

## BECOMING A SPONSOR

**d**istance = **v**elocity **x** **t**ime

DVxT is a dynamic theatre company presenting award-winning theatre to discriminating, thoughtful and spirited audiences.

DVxT has been supported by the corporate community since 1997 and continues to offer excellent benefits in return for corporate investment.

Becoming a sponsor of DVxT Theatre allows your company to communicate important messages, letting clients and the public know that you:

- support the development of Canadian theatre
- support the development of youth through the arts
- understand the value of arts in the community

Associating your company with DVxT Theatre Company has numerous benefits:

- building business relationships through hosting and networking opportunities at our performances and events
- increasing city-wide corporate exposure with a key urban target audience
- opportunities to reward employees with theatre tickets and discounts

DVxT Theatre Company is a registered federal charity based in the city of Toronto.

## PLAY A LEADING ROLE

The arts are society's driving engine; the key to its creativity, its diversity, its imagination and its growth. A company that supports the arts is not engaging in philanthropic activity as much as it is assuring a flourishing future for our community. You may be surprised to learn that ticket sales cover less than half of the cost of mounting a production or underwriting our youth outreach programme. Corporate donors are vital to filling the gap.

## THE INVESTMENT

There are many ways in which DVxT Theatre is able to tailor sponsorship benefits to suit your corporation specifically. We look forward to working with you to create the sponsorship package that is right for you and your company.

Our commitment extends beyond our imaginative designs and interpretations of great plays. It includes the development of new work, youth outreach initiatives and our reputation for taking care of our ensemble, our company, our patrons and donors.

## OUR CORPORATE PARTNERS

Corporations who support DVxT include:



TRIDENT ADVISORS



Nesbitt Burns\*



TOWN GRILL

TheatreBOOKS

DANIER

vertical



## OUR COMPANY

Founded by the award-winning director and designer Vikki Anderson and producer Naomi Campbell, DVxT is dedicated to presenting challenging and memorable theatre productions. Our work has earned us numerous awards and the respect of our peers. Below are some highlights from our previous seasons:



In 2000, we premiered a new translation of Ibsen's classic **The Doll House** by John Murrell at CanStage's Berkeley Street Theatre starring Fiona Byrne and Ben Carlson.

The Doll House won an unprecedented Seven Dora Mavor Moore Awards including: Outstanding Production, Direction, Female Performance, Male Performance, Set Design, Costume Design and Sound Design.

"Director and set designer Vikki Anderson succeeds in making this classic seem completely contemporary." -Stage Door

In July 2003, DVxT was proud to be the first independent theatre company invited to co-produce with Toronto's renowned Soulpepper Theatre.

DVxT Theatre Company presented Samuel Beckett's **Happy Days** starring Martha Burns to critical acclaim.

"You can't get away from Beckett's dark undertones, though director Vikki Anderson's production has a soap-bubble lightness that's pretty amazing"

- NOW Magazine





In November 2003, in association with CanStage, DVxT commissioned and premiered Adam Pettle's **Mosley and Me**, a two-handed poker thriller starring Randy Hughson and Alex Poch-Goldin.

“The talent of director Vikki Anderson is beyond questioning. And that cast! The role is tailor-made for [Randy Hughson]. Poch-Goldin conveys idealism and bitterness with equal conviction. Both are well guided by Anderson in their search for what makes their characters tick and ticking bombs.” - The Globe and Mail



In 2005 we premiered, **St. Christopher**, by A. Shay Hahn in association with Theatre Passe Muraille, a witty, intriguing tale of crime and romance set against the tragic 1949 burning of the S.S. Noronic in the Toronto harbour.

**St. Christopher** starred Lisa Norton, Gray Powell, Philip Riccio and Ashley Wright.

“It is a very satisfying experience to watch a well-made play with a beginning, middle and end, well-acted, realistic characters, compelling dialogue, unpredictable plot, and provocative themes. Such is A. Shay Hahn’s *St. Christopher*.”

-CLASSICAL 96FM

## CURRENT PROJECTS

### **The Turn of the Screw** February 2009

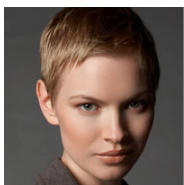
This season DVxT will present Henry James's ghost story *The Turn of the Screw* adapted for the stage by Jeffrey Hatcher. This ingenious adaptation brings James's famous gothic tale to life with suspense and imaginative stagecraft. DVxT has a tradition of exploring the classics and this time we add a twist: our production will move out of the theatre and into the intimate and historic Campbell House Museum.

A young governess journeys to an isolated English country estate to care for two recently orphaned children. Once there, she begins to see and hear strange things. She learns that her predecessor, Miss Jessel, died under curious circumstances. Gradually, she becomes convinced that Miss Jessel, and her mysteriously departed lover Quint, are somehow using the children to continue their relationship from beyond the grave. What begins as a ghost story quickly becomes a tale of psychological panic; the governess struggles, and ultimately fails, to protect the children from the corruption that only she can sense. *The Turn of the Screw* is a hauntingly beautiful glimpse into the ultimate source of evil, the human mind, and an exquisite gem of sexual and psychological ambiguity.

Built in 1822 by Upper Canada Chief Justice Sir William Campbell, the Campbell House is the single oldest remaining building from the original town of York. Campbell House is one of the rare examples of Georgian architecture left in Toronto. As the 175th Anniversary of the incorporation of the City of Toronto approaches, DVxT Theatre invites members of the community to experience Henry James's classic in a venue that holds so much of Toronto's history within its walls.

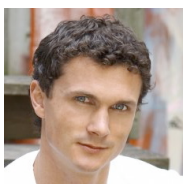
*The Turn of the Screw* will feature two remarkable young Canadian actors: Christine Horne and Bruce Godfree. Both actors bring a rich classical background to the work and the text.

#### Christine Horne



Christine is best known for her portrayal of Desdemona in the CBC television adaptation of *Othello* and her work as a young Hagar Shipley in the critically-acclaimed film adaptation of Margaret Laurence's *The Stone Angel*. She can be seen on-stage this November the upcoming production of *Miss Julie* for her company, Kick Theatre. Christine holds a BFA in Acting from York University.

#### Bruce Godfree



A native of Nova Scotia, Bruce recently returned to Canada after training and working in England for a eight years. Fresh from his first season at the Stratford Shakespeare Festival, playing Laertes in *Hamlet*, Bruce's recent theatre credits also include Romeo in *Romeo and Juliet* (The Lord Chamberlain's Men) and Edgar in *King Lear* (Royal Shakespeare Company). He is a graduate of the Bristol Old Vic Theatre School.

## ARTS LITERACY EDUCATION

DVxT Theatre Company continues to inspire and enrich our community's youth through our Arts Literacy Education programme. Since our inception, we have aspired to foster relationships with educators and students across the GTA.

For two previous productions (*The Doll House* and *St. Christopher*) we created a study guide to help teachers and students prepare for the performance. Our student programme was a huge success; teachers used our guides in their classrooms, we sold-out our student matinées and enjoyed illuminating dialogues between students, teachers and artists during our talkback sessions following each performance. We will continue this rewarding programme with *The Turn of the Screw* and *The Provok'd Wife*.

DVxT believes arts program for students are essential tools for learning. In today's age of multimedia and technology students often face challenges in learning how to communicate clearly and articulate their thoughts.

To succeed in today's economy of ideas, students must attain competency in using words, images, sounds and motion to communicate.

Research in Canada and the United States proves that students who receive a high quality arts education develop higher-level skills to solve problems; they show a great capacity to use reason, language and math skills to solve problems.

Students who receive arts education are also more creative, more self-disciplined, more tolerant and better able to think critically and communicate. Active participation and learning in the arts improves overall academic achievement.

Our Arts Literacy Education programme includes:

- matinée performances offered at a discounted rate for schools
- free professional on-line study guides for teachers
- post-performance talkbacks that allow students to meet the cast and director
- open rehearsals for students to attend in advance of the performance
- optional in-class workshops with cast and director

To view previous study guides, please visit our website [www.dvxt.com](http://www.dvxt.com)

## BOARD OF DIRECTORS

To complement our artistic team with responsible administrative guidance, DVxT has assembled an accomplished advisory drawn from Canada's leading financial, creative and not-for-profit organizations.

The experienced leadership of our Board ensures that we are well equipped to manage our resources and plan for future projects in an increasingly challenging cultural economy.

**J. Kerry Young, President**  
Film Producer

**Nima Parsi, Treasurer**  
Management Consultant, HAP Grunstra

**Kathryn Westoll, Secretary**  
Theatre Stage Manager

**Lara Azzopardi Robinson**  
Independent Screenwriter and Film Director

**Andrew Fenton, Director**  
Director of Sales, Bell Canada Enterprise Group

**Martin Hastings**  
Senior Business Strategist, Independent Electricity Systems Operator

**David Kaiser, Director**  
Senior Vice-President & Partner, Fleishman-Hillard Canada Inc.

## FOR MORE INFORMATION

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